



Art and Design Skills and Knowledge Progression Map

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Sketch books	Pupils explore and play with a range of materials (online journal images only)	Use a sketch book to gather and collect ideas Begin to explore the use of line, shape and colour	Use sketch books to gather and collect detailed ideas Experiment with varied mediums in sketch books	Use sketch books to explore, design, make and evaluate Experiment with collage materials and effects Experiment with different pencils and grades	Collect images and information independently Explore and investigate a range of techniques and mediums	Collect images and information independently and use these to develop own ideas Review and revisit ideas for their final design Explore, design, make and evaluate	Collect images and information independently and use them to add to own ideas Recreate art work Review and revisit ideas of their own and others for their final design Explore, design, make and evaluate
Drawing Pencil, charcoal, inks, chalk, pastels and ICT software	Hold and use drawing tools such as pencils and crayons using them with some dexterity and control. Investigate and explore lines Draw with detail, such as representing a face with a circle and including details.	Observe and draw the environment Begin to explore the use of line shape Explore different textures Explore sketching still life objects (fruits, vegetables, flowers)	Use sketch books to rehearse shading techniques Complete more detailed observational drawing Discuss and practise using shadow, light and dark Observe anatomy and faces	Experiment with the potential of different pencils and grades Make close observations (using a view finder) of anatomy and limbs, with increasingly accurate drawings Explore positive and negative shapes in drawing	Identify and draw the effect of light Explore scale and proportion Use a view finder to explore detailed parts of a pattern and begin to replicate Begin to use a variety of inks and explore their affects	Investigate the effective of light on people from different directions	Develop ideas using different or mixed media Convey tonal qualities and show an understanding of light and dark on forms Produce accurate drawings of people



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	<p>Use drawing to represent ideas like movement or loud noises.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p>	<p>Observe patterns</p> <p>Extend the variety of drawing tools</p>	<p>Complete more detailed line form</p>				
<p>Painting and colour Painting, crayons, pencils, ink and dye</p>	<p>Experiment with and begin to name primary colours</p> <p>Explore (informally) what happens when colours are mixed</p> <p>Use a range of tools to make coloured marks on paper or other mediums including large scale mediums</p>	<p>Recognise and name all primary colours</p> <p>Begin to recognise secondary colours</p> <p>Predict colour mixing</p> <p>Experiment mixing a wide range colours</p>	<p>Investigate light and dark and shades and tones (example adding white/black)</p> <p>Explore shade charts and how they are created</p>	<p>Introduce and explore and create colour wheels</p> <p>Identify complementary and contrasting colours</p> <p>Introduce and explore different types and sizes of brushes for effect</p> <p>Begin to form opinions about painting effects and their preferences</p> <p>Experiment with texture</p>	<p>Experiment with colour mixing: tint, tone, shade (warm and cold colours)</p> <p>Explore colour to reflect mood</p> <p>Explore painting techniques: dotting, scratching and splashing</p> <p>Explore the effects of chalk, pastels and marbling</p> <p>Explore the use of watercolour and</p>	<p>Explore hue, tint, tone, shades and moods</p> <p>Explore the use of texture in colour with oil paints</p> <p>Experiment with oil paints</p> <p>Explore and compare paint and pastels and their effect</p> <p>Explore painting techniques for effect</p>	<p>Explore hue, tint, tone, shades and moods</p> <p>Explore the use of texture in colour</p> <p>Experiment using colour for purpose</p> <p>Explore using painting techniques to represent action or interaction</p>



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					<p>introduce oil paints</p> <p>Begin to independently select suitable equipment for the task</p> <p>Make comparisons of artists and their work</p> <p>Gather observations and realise painting using thumbnails</p>		
<p>Printing Found materials, fruit/veg, wood/leaves, blocks, press print, lino and string</p>	<p>Create rubbings using a range of sources</p> <p>Print with a variety of objects including hands and feet</p> <p>Print with block colours</p>	<p>Create animal patterns</p> <p>Develop impressed images using a variety of tools</p> <p>Relief printing</p>	<p>Observe a range of craft makers and designers</p> <p>Describe the similarities and differences between different practices</p> <p>Mono-printing polystyrene tiles to print onto fabric</p>				<p>Recreate a detailed, remembered observation through collage</p> <p>Design prints for purpose</p> <p>Make connections between own work and patterns in the environment</p>



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							Use mark making tools to control line, shape and texture
Pattern Paint, pencil, textiles, clay and printing	Imitate and create own simple patterns Explore simple symmetry (e.g. butterfly or ladybird)	Explore irregular patterns Experiment creating more complex patterns using printing	Explore regular and irregular patterns Experiment by arranging, folding, repeating overlapping irregular and regular patterns		Explore and record textures and patterns Explore and design complex patterns made up of 2 or more motives Modify and adapt own designs Form opinions of their own work and the work of others		
Texture, textile and collage (linked to DT) Textiles, clay, sand, plaster and, sewing stone	Explore a variety of textures and enjoying handling them Explore different materials freely, in order to develop their ideas about how to use	Simple collage – select, sort and modify by cutting, tearing and scissor skills Select different materials with thought, considering content, shape, surface and	Over lapping and over laying to create effects Select, sort and modify by cutting varied shapes and sizes Use a range of mediums with varied properties and textures	Improve skills of over lapping and over laying to place objects in front and behind (foreground and background) Explore and experiment with a range of mediums to create a collage	Use large-eyed needles to create a simple running stitch Create an applique Begin to use smaller-eyed needles and finer thread	Select and use cutting tools and adhesive with care Embellish a surface with a variety of techniques including: drawing, painting and collage	



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	<p>them and what to make.</p> <p>Begin to experiment with simple collage-tearing and cutting with scissors</p>	<p>texture by cutting and skills</p>			<p>Design, make and evaluate</p> <p>Cut multiple shapes with scissors and arrange with a purpose</p> <p>Construct using sewing and adhesives, with care</p> <p>Begin to explore cross-stitch</p>	<p>Select and use contrasting colours</p> <p>Over lapping and over laying to place objects in foreground and background</p>	
<p>3D form Clay, dough, wire, paper, sculpture, mod rock</p>	<p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Join different materials</p> <p>Handling, feeling and enjoying manipulating a variety of materials</p>	<p>Construct and use materials to make a known object for a purpose</p> <p>Sculptural technique – relief printing (to raise)</p>	<p>Use clay creatively to make products</p> <p>Explore the difference between man-made and natural forms</p> <p>Replicate patterns and textures in 3D form</p> <p>Smoothing and joining clay</p>	<p>Work with shape and form to model and construct</p> <p>Pinch and roll coils and slabs using clay</p> <p>Make simple joins using scoring techniques</p> <p>Develop an understanding of different adhesives and methods of construction using 2 to 3 building techniques and</p>		<p>Explore shape, form, pattern, texture and colour</p> <p>Work with shape and form to model and construct</p> <p>Pinch and roll coils and slabs using clay</p> <p>Explore and discuss their own work and that of other sculptors</p>	



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	Constructing on a small and large scale			adding surface techniques		Work with clay to use many building techniques Independently select tools and materials	
Recommended Artists	Arcimboldi Kandinsky	Van Gogh Andy Goldsworthy	Edvard Munch Henri Matisse Monet Craft makers and designers	Egyptian artists and architects Georgia O'Keefe	Walter De Maria Weiwei Willow Patterns artists and potters John Constable	Henri Rousseau Leonardo Da Vinci Peter Thorpe Ancient Greek Potters	Banksy Mayan Craftspeople Jackson Pollock